

# *Alabama College*

*The State College for Women*



## BULLETIN

### THE SUMMER SCHOOL

THIRTEENTH SESSION—1928

First Term Begins June 7, Second Term Begins July 19

#### COURSES DESIGNED SPECIALLY

FOR

1. TEACHERS who desire to secure or extend pre-normal, professional, or grade certificates. (Any type Alabama Certificate may be extended except provisional certificates.)
2. STUDENTS who desire high school credit.
3. STUDENTS who desire college credit in any department offered in the regular session.
4. GRADE AND HIGH SCHOOL TEACHERS who desire special work in Public School Music, Home Economics, Art, Physical Education and Expression.
5. PIANO TEACHERS who desire to renew their State Certificates.
6. PIANISTS AND TEACHERS—WALTER SPRY (Columbia School of Music, Chicago) Guest Teacher.
7. VIOLINISTS AND TEACHERS—EDWIN IDELER (David Mannes School of Music, New York City) Guest Teacher.

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# ALABAMA COLLEGE

## SUMMER SCHOOL

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Director

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RUTH ANDREWS.....Physical Education  
A.B., University of Illinois. A.M., Columbia University. One year rural school, one year high school, five years North Dakota Agricultural College, two years Alabama College.

HELEN BOYKIN.....Music  
B.M., Alabama College. Instructor in music, Alabama College, 1927.

ATHALENE BRISTOL.....Art  
B.S., Alfred University. Graduate Alfred Academy, Graduate Geneseo Normal School. Special student, Columbia University. Nine years' experience as teacher of art in City Schools. Associate professor of art, Alabama College 1927.

MYRTLE BROOKE.....Sociology  
A.B., Peabody College. A.M., Columbia University. Three quarters' work University of Chicago; six months' special study University of Tennessee. Six years' public schools of Georgia; four years' high school work in Louisiana; seventeen years Alabama College.

A. W. CALHOUN.....History  
A.B., University of Pittsburg. M.A., University of Wisconsin. Ph.D., Clark University. Instructor of Social Economics, Brookwood College, New York.

P. H. CARMICHAEL.....Religious Education  
B.S., University of Alabama. Certificate of Graduation from Princeton Theological Seminary at the completion of the regular three-year course. University of Alabama Summer School. Seven years, Alabama College.

ELIZABETH COGSWELL.....Physical Education  
Graduate Chicago Normal School of Physical Education and Alabama College, Instructor in Physical Education, Alabama College. Instructor in Physical Education in Birmingham Public Schools.

RUBY CRAWFORD.....Mathematics  
B.S., George Peabody College. Graduate of the State Normal College, Florence, Alabama. Special student, University of Chicago and Columbia University. Teacher of mathematics, Sidney Lanier High School, Montgomery, Alabama. Teacher of mathematics, Alabama College Summer School 1927.

LEAH DENNIS.....English  
A.B., A.M., Northwestern University. Ph.D., Stanford. Special student Columbia University. Southern College, Petersburg, Virginia 1917-18. St. Mary's School, Raleigh, North Carolina, 1918-20. De Pauw University

1920-21. Junior College, El Paso, Texas, 1921-26. Associate professor of English, Alabama College 1927.

ANN EVRAETS.....Education  
Graduate Oshkosh State Normal School. Special student Universities of Wisconsin and California. Supply instructor for the T. C. I. Schools, Birmingham.

W. H. FAGERSTROM.....Mathematics  
A.B., Tulane University. A.M., Columbia University. Special student Peabody College, University of Virginia and University of Colorado. Professor of mathematics, Mobile High School.

HALLIE FARMER.....History  
A.B., Indiana State Normal School. A.M., University of Wisconsin, Ph.D., University of Wisconsin. Teaching experience in high schools. Indiana State Normal School 1922-26. Teaching assistant University of Wisconsin 1924-27. Professor of history, Alabama College 1927.

J. J. FARRIS.....History  
A.B., LL.B., University of Alabama. Graduate student University of Chicago. Fellow and assistant in English, University of Alabama, 1915-17. Head history department Lanier High School, Montgomery, Alabama, 1919-21. Principal Dothan High School and Butler County High School. Principal Montgomery Junior High School 1927.

SUE BROADUS FINKLEA.....Public School Music  
Assistant Public School Music, Alabama College, 1927.

DORA GARRETT.....Biology  
B.S., Baylor University. Three years Alabama College.

POLLY GIBBS.....Music  
B.M., Henderson-Brown College. Graduate in music Northwestern University School of Music. Pupil of Arne Oldberg. Summer study with Walter Spry. Pupil of Maurice Dumesnil, Paris, France. Interpretation classes of Alfred Cortot, Paris France. Assistant professor of music, Alabama College.

EVA OLIVIA GOLSON.....English  
A.B., Womans College. M.A., University of Chicago. Teacher of English Pell City High School and Jemison High School. Assistant professor of English, Alabama College, 1927.

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A.B., Coe College. Graduate School of Speech, Northwestern University. A.M., California. Student of School of Theatre, California. Player in Literary Theatre, Los Angeles. Alabama College three years.

LUELLA GRISSOM.....Typewriting  
A.B., Clinton College. Graduate Bowling Green Business University. Commercial experience; a number of years in office practice, Training student in office practice, Blue Mountain College. Commercial department, Athens College. Assistant instructor Secretarial Department, Alabama College, 1927.

PATIENCE HAGGARD.....Latin  
A.B., B.S., in education, and A.M., University of Missouri. Candidate for doctorate, University of Missouri. Special student Columbia University, American Academy at Rome, American School of Classical Studies, Athens, Greece. Latin, Greek and English in high schools. Hardin College. As-

sociate Dean and Instructor of English, Stephens College 1921-23. Dean of Women and Professor of Latin, Alabama College 1927.

MARION HALL.....Modern Language  
B.S., Northwestern University. Student in France. Three years Alabama College.

AUGUSTA HARDIN.....Voice  
Graduate Cincinnati Conservatory of Music. Artists' diploma in Voice. Summer study in New York. Associate professor in voice Alabama College, three years.

P. W. HODGES.....Education  
Graduate Winchester (Tennessee) College and Normal School, 1893 (diploma) B.S., 1903. Summer study, University of Chicago, University of Tennessee, and University of Alabama. Ten years Superintendent Greenville City Schools; Three years Superintendent Dothan City Schools. Twelve years Secretary Division Certification and Placement, State Department of Education of Alabama.

EDWIN IDELER.....Master Class in Violin  
Noted American Violinist and Teacher. Master Teacher at the David Mannes School of New York City. Pupil of Wilczek, Tirindelli and Auer. Master classes in violin, Alabama College Summer School 1927.

H. W. JAMES.....Education  
B.S., Kansas State Teachers' College. Ph.D., University of Iowa. Six years public school work. Director Visual Service, University of Iowa. Two summers special lecturer in Education, University of Pittsburgh. Director of School of Education, Alabama College, since 1923.

ANNIE KEMP.....Home Economics  
B.S., Peabody College. Two summers graduate work at Iowa State College. Nine years, Alabama College.

W. J. KENNERLY.....Chemistry  
B.S., Clemson College. A.M., Emory University. One year Assistant Professor of Chemistry at Clemson College. Eight years, Alabama College.

NELLIE KENT.....Physical Education  
B.S., Mississippi State College for Women. Graduate work Peabody College. One year high school, Oklahoma. One year Physical Director Y. W. C. A., Birmingham. Three years, Alabama College.

OLIVIA LAWSON.....Education  
B.S., Peabody College. A.M., Columbia University. Supervisor of Schools, Walker County. Three years Alabama College.

MARIE MEANS.....Psychology  
A.M., University of Kansas. Ph.D., Peabody College. Teaching fellowship, University of Kansas. Head Department of English, Gonzales High School, Texas. Normal Training Department. Parsons, West Virginia, Instructor of Education, Davis & Elkins College. Assistant Professor of Psychology, Alabama College, 1927.

MARY MIDDLETON.....Public School Music  
B.M., Northwestern. Graduate of Music, Northwestern University. Study of Voice Lieb School Music, Detroit. Voice, Columbia University. Nine years supervising music. Two years, Alabama College.

- VIVIAN MONK**.....English  
 Graduate Alabama College. A.B., University of Alabama. A.M., University of North Carolina. Graduate student, Columbia University. Graduate student University of Wisconsin 1926-28. Associate Professor of English, Alabama College 1923-26.
- MARY E. MACMILLAN**.....Art  
 Student Flora McDonald College, Red Springs, North Carolina. Student one year North Carolina College. Three years in Art Education, Columbia University. Alabama College since 1911.
- MARY PETERS**.....Demonstration School  
 Graduate Alabama College. Wide experience in the elementary and high schools of Alabama. Teacher in Shelby County High School, Columbiana. Three summers Alabama College.
- WILLIE LEE REAVES**.....English  
 A.B., Alabama College. Instructor of English Alabama College two years.
- MAYO REES**.....Art  
 Graduate private school, Charleston, South Carolina. B.S., Columbia University. Teacher in city schools, Sumter, South Carolina 1904-11. College of Industrial Arts, Denton, Texas, 1921-22. Associate Professor of Art, Alabama College, 1927.
- LELA WADE RICE**.....Education  
 B.S., Peabody College. Four years in United States Government schools. Two summers in Demonstration School, Peabody College. Three years in Davidson County, Tennessee, Demonstration Schools. One year Montevallo Practice School.
- C. B. RICHMOND**.....Music  
 Graduate New England Conservatory. Special student Harvard University. Graduate student New England Conservatory. Private study in theory with Elson and Mason. Organ with Goodrick and Dunham. Piano with Denee, Watson and Sequeria. Conducting and composition with Chadwick and Converse. Public School Music and Methods study one year in England. One year Director of Music and Choir Master, St. Marks Church, Augusta, Maine. One year Director of Music and Sub-Master, Deerfield Academy, Deerfield, Massachusetts. Five years Director of Music, Tennessee Polytechnic Institute. One year Examiner and Director of Music, Boston Council Girl Scouts. One year Pennsylvania State College. Three years Director of Music, Alabama College.
- FLORENCE RODGERS**.....Home Economics  
 B.S., in Home Economics, Harrisonburg State Teachers College. Graduate student Columbia University, University of North Carolina. Teacher Fairfax Hall, Waynesboro, Virginia, three years. One year, Evanton, North Carolina. Instructor Home Economics, Alabama College 1927.
- ANNIE E. SALE**.....Home Economics  
 A.B., Teachers' College, Columbia University. A.M., Teachers' College, Columbia University. Eight years public schools of Georgia. Two years State Normal School, Harrisburg, Virginia. Three years Home Demonstration work, Virginia. Two years Mississippi State College. One year Home Economics specialist, South Carolina. Five years, Alabama College.

C. G. SHARP.....Biology  
M.S., Alabama Polytechnic Institute. Candidate for doctorate at University of Chicago. Alabama College eight years.

MATTIE SMITH.....Home Economics  
B.S., Columbia University. M.A., Columbia University. Home Economics work in Junior and Senior High School and in evening classes at the Y. W. C. A., Springfield, Illinois. Four years Assistant Professor of Home Economics, Alabama College.

WALTER SPRY.....Master Class in Piano  
Distinguished American pianist and teacher. Associate Director and Master Teacher at the Columbia School of Music, Chicago, Illinois. Pupil of Leschetizky, Rudorff, Rousseau, Godowsky, Sherwood, Corenno, Faeltton, and other eminent educators. Master Classes in Piano at Alabama College Summer Schools, 1925, 1926 and 1927.

NELLIE STONE.....Sociology and Psychology  
A.B., University of Kentucky. A.M., Columbia University. One summer New York School Social Work. Training Course, Third National Girl Scout Training School, Briarcliff Manor, New York. Six years, Alabama College.

WALTER H. TRUMBAUER.....English  
B.S., University of Pennsylvania. A.M., and Ph.D., University of Pennsylvania, University of Pennsylvania, one year. Two years Swarthmore. Five years Carnegie Institute. One year Grinnell. One summer Cornell. Two years University of Iowa. Two years, Alabama College.

J. S. WARD.....Modern Language  
A.B., Howard College. M.A., University of Alabama. Graduate student University of Chicago. M.A., Columbia University. Candidate for doctorate, Columbia University. Experience in public school system as principal and superintendent. Two years Baylor University. One year Howard Payne College. One year, Mercer University. Five years A. & M. of Texas. One year as German Instructor, Columbia University. One year University of Alabama. Director of Summer School and Acting Dean, Alabama College 1924. Instructor of German Summer School, Columbia University 1927. Five years, Alabama College.

## OTHER OFFICERS

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NELLE WALKER.....	Secretary School of Education
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## *Foreword*

The thirteenth Summer School at Alabama College will begin June 7, 1928. The first term will end July 18. The second term will begin July 19 and end August 22. The two terms are each separate units, so that students may pursue work for either term or for the full summer quarter. In the latter event, eighteen quarter hours of credit may be earned. For exceptional students a maximum of twenty-one quarter hours is possible, provided twelve hours are taken the first half of the summer quarter.

The attention of students is called to the fact that Alabama College is a standard institution, being a member of the Southern Association of Colleges and Secondary Schools, and granting degrees in the regular academic subjects, music, home economics, art and physical education. If it is the ambition of a student to earn a degree, it is a matter of no small importance that she pursue work from the very beginning at an institution granting the degree that she covets. The cost of attending Alabama College is as low as at any other institution in the state.

Alabama College is fortunately situated to offer the students and teachers of the state a summer school meeting adequately their needs for both pleasure and profit. On the succeeding pages are offered for consideration a number of advantages which may be enjoyed by those who will come to the Summer School.



# ADVANTAGES OF ALABAMA COLLEGE SUMMER SCHOOL

## *General*

- I. Since the Summer School of Alabama College constitutes the fourth quarter of the full year's session, many members of the regular faculty teach throughout the summer term. Students may, therefore, and are encouraged to pursue college courses for credit toward a degree. These college credit courses enable the student to:
  - A. Graduate in three years if she completes the normal amount of work through the three summer schools
  - B. Remove conditions or make up back-work.
  - C. Advance culturally. Those who are interested in their own cultural progress will find a fruitful field in the courses offered in the various departments of the college.
- II. The college has never striven merely for numbers. Its aim is thoroughness. Hence, it is able to take care of those who attend in the proper manner and to the best advantage.
- III. There can be no question as to credits. The work of the Summer School is standard and its credits are accepted by other colleges.
- IV. Montevallo is ideally located in the center of the state. The altitude is high, the climate healthful and the campus which includes ninety-six acres of ground affords ample facilities for recreation. There are tennis courts, basketball courts, hockey, volley ball, and hand ball courts, and a large swimming pool. Special swimming lessons are given at a reasonable rate.
- V. The dormitories are large, well ventilated, well screened, have electric lights, hot and cold water, and are well equipped to care for those who come.
- VI. The food and dining room service are unexcelled. A trained dietician who provides a good, wholesome, well-prepared and well-balanced ration is in charge of the dining room. The college dairy furnishes a plentiful supply of pure, wholesome milk.

## *Curriculum*

### EDUCATION COURSES

All the courses requisite for securing, renewing, or extending teachers' certificates are offered at Alabama College during the Summer School. Upon completion of the courses as prescribed by law, the State Department of Education issues the certificates in question. The same courses are offered here for the issuance and renewal of certificates as at the other institutions doing teacher training work in the state. This enables students and teachers to:

1. Renew expiring or expired certificates for the period of original issue provided the applicant completes satisfactorily approved courses of study through eleven weeks.
2. Renew First Class and Second Class Pre-Normal Certificates, when they complete credit courses as offered here through a period of eleven weeks.
3. Meet the requirements as specified by the State Department of Education for any and all certificates issued by that department. Attention is specifically called to the following:
  - A. Students holding a First Class Pre-Normal Certificate during the year 1927-28 may have issued a Class B Elementary Professional Certificate by completing the course prescribed.
  - B. Any expired or expiring certificate, except Emergency and Provisional Certificates may be recommended to the State Department for a renewal for one year, provided the holder completes a prescribed course of study for six weeks at Alabama College Summer School.
  - C. Aside from the question of certificates, some teachers will be interested merely in professional progress, cultural development and an increased earning capacity. We call the attention of such teachers to the variety of courses offered in the Summer School of Alabama College.

## HEALTH AND PHYSICAL EDUCATION

Alabama College has a well-developed Department of Health and Physical Education. The work has been given in this institution for a number of years and is well-established. The equipment, the spirit and the background for offering this work are important and have grown out of a number of years of this experience. Teachers will be interested in the following courses:

1. Physical and Health Training in Elementary Schools
2. Physical and Health Training in High Schools
3. Folk Dancing
4. Swimming
5. Coaching of Basketball
6. Girl Scout Work.

## ART

Work is offered in the Art Department to meet the needs of teachers of both grade and high school work. The courses in the Summer School will follow the plan as outlined for work in the regular session. The work in the department is standard and is directed by well-trained teachers who have specialized in this field.

## HOME ECONOMICS

This department is one of the strongest in the institution. It has a building for its special use which is provided with ample and modern equipment. The college feels that it is in a position to serve students of the

Summer School in a very superior way through this department. The work is a continuation of that offered in the regular session.

## MUSIC

The School of Music has a number of special features for the Summer School of 1928 which should appeal to every individual interested in any phase of music education.

Mr. Walter Spry, of the Columbia School of Music, Chicago, will be here during the first term of the Summer School and will offer Master Classes in Piano. Mr. Spry is widely known as a concert artist and was for a number of years Director and President of the Chicago Institute of Music. He is now Associate Director and Master Teacher at the Columbia School of Music. Music teachers will be able to come to Montevallo and secure instruction from Mr. Spry at the same cost per hour they could procure it from him at his studio in Chicago. Alabama College is placing within the reach of every music teacher in Alabama the best possible instruction in piano without the expense of going to northern cities to secure it. This will be Mr. Spry's fourth summer at Alabama College and many teachers in the state already know of his work.

Mr. Edwin Ideler, of the David Mannes School of Music, New York City, will be a guest teacher of violin during the first term of the Summer School. Mr. Ideler has had wide experience both as an artist performer and as a master teacher. Aside from his extensive concert tours in this country and abroad, he is actively engaged as a Master Instructor in one of the very finest schools of music in New York City, and is a musician with an international reputation. Mr. Ideler did master teaching in the Summer School at Alabama College last year and needs no recommendation to those who came in contact with him at that time.

Public School Music is of interest to everyone who plans to teach because the State Department of Education requires that each grade teacher be qualified to offer instruction in this subject. Alabama College can serve teachers in this regard to the very best advantage. Its School of Music has a high rating, being second to none in the South. It is well equipped, has high standards, and a special corps of instructors from the best conservatories in the country. This institution has been doing pioneer work in the field of Public School Music in the state. It therefore has the advantage of preparation and experience to offer those who wish to qualify to meet the state teaching requirements. Two instructors with special training devote their entire time to giving instruction in Public School Music.

The Piano Normal Course is designated to meet the needs of teachers of music in Alabama who desire to renew their state certificates, and of others who desire to secure certificates which will permit them to teach piano in the public schools of the state. The Alabama College Summer School offers special attraction for piano teachers because they may not only secure or renew certificates, but may, at the same time, take special work in piano under Mr. Walter Spry of the Columbia School of Music, who will again give his Master Class here in the Summer School. In or-

der to secure a certificate a student must complete a two years' course in college normal music or its equivalent.

## SOCIAL WORKERS' COURSE

For the past two years a special feature of the Summer School at Alabama College has been a course for Social Workers. The aim of this course is twofold: first, to provide an opportunity for further training for social workers already in the field; second, to provide training for young women who desire to enter the field of social work.

The Unified Education Bill makes possible a more thorough enforcement of the school attendance law of the state. The State Board of Education has taken a forward step in requiring that all school attendance work be in the hands of trained social workers and Alabama College has been designated by the Board of Education as the institution to supply that training. As hitherto, the enforcement of school attendance will be in the hands of County Superintendents of Child Welfare in those counties which have been organized by the State Child Welfare Department. The course in Social Work at Alabama College meets the requirements of both the State Department of Education and the State Department of Child Welfare.

The work at Alabama College this summer is planned to meet the needs of two groups of students.

GROUP I—Those who have been in residence in Alabama College during the winter session and will complete the training course at the end of the first term of the Summer School.

GROUP II—Those who enter upon the training course at the opening of the Summer School.

In addition to these regular courses there will be a short course provided for the Social Workers already in the field. The lecturers will be men and women of national prominence in the field of Social Work. This course will cover ten days, from June 25 to July 6.

## GIRL SCOUT LEADERSHIP

This course is intended for all women who are interested in training as captains or volunteer leaders of girls and all those interested in training girls in citizenship by means of scouting. The members of the course will be organized as a Girl Scout Troop. The class periods will be devoted to such phases of scouting as organizing and conducting a troop and such scoutcraft as hiking, camping, camp cooking, first aid, knot tying and signaling. There will be talks on the aim, program, organization and constructive policies of the Girl Scout Movement. All work and play, as far as possible, will be carried on out of doors.

## PARENT-TEACHER ASSOCIATION COURSE

Alabama College will again co-operate with the National Congress of Parents and Teachers in offering a course in Parent-Teacher Work. The course will be designed to meet the needs of teachers and prospective teachers who are interested in all phases of community work. Specific

problems will be taken up and discussed and detailed plans will be worked out by individuals for future use. The organization and promotion of all types of Parent-Teacher Association Work will be emphasized.

## SCHOOL OF INSTRUCTION

A three weeks course is given for Alabama teachers of vocational home economics. The purpose of this unit is to give specific aid in organizing the year's program, in setting up standards and in applying modern methods of education to home economics instruction.

## ENTERTAINMENT FEATURES

The college plans to give a program of entertainment during both terms of the Summer School. Among these features will be expression and music recitals by members of the faculty and concerts by visiting artists and lecturers who are nationally known. This series will be highly entertaining as well as instructive and helpful to those who attend them.

## *General Information*

The Summer School was established in May 1915 by order of the Board of Trustees and held its first session in 1916. A six or twelve weeks' session has been held every summer since that time. The session of 1928 will be eleven weeks in length beginning June 7 and ending August 22. The first term will be six weeks in length, five days a week, beginning June 7 and ending July 18. The second term will be five weeks in length, six days a week, beginning on July 19 and ending on August 22. The work of each term will be a unit in itself and students who attend only one term will secure full credit for all work completed.

The aim of the Alabama College Summer School is to serve in the fullest way the interest of public education in the state. Special attention is given to the following:

1. Those who wish to obtain, renew, or extend certificates.
2. High school teachers and others who do not hold college degrees but wish to obtain credit toward their degrees.
3. Public school teachers who wish to study methods of teaching any grade of school work.
4. Alabama College students, and those from other colleges, who wish to remove conditions by summer work.
5. Those who desire special work in Home Economics, Music, Art, Expression, Physical Education or other special fields.
6. Home Economics teachers who desire to teach in the junior and senior high schools or to increase their knowledge of the subject.
7. Those who wish to take regular home economics courses.
8. Those who wish a thorough course in public school music, or who wish to prepare for the state examination in piano or public school music.
9. Those who wish to take general physical education courses to pre-

pare to teach physical education in the schools or to coach basketball or other games.

10. Those who are interested in master classes in piano and violin.
11. Those who are interested in the course for social workers.
12. Those who are interested in the course in parent-teacher work.

### EQUIPMENT ADVANTAGES

The entire equipment of Alabama College is used by the summer school students. This includes two splendidly equipped dormitories for six hundred pupils, an infirmary, a handsome library building, elegant music building, a large and well equipped home economics building, the training school building, the college laundry, dairy, the gymnasium, the swimming pool, and other athletic equipment.

### LIBRARY

The library has a large reading room, beautifully decorated and well lighted. It contains about twelve thousand well-selected volumes and fourteen hundred pamphlets. In the periodical room are one hundred and fifteen of the best current literary, scientific and educational journals, several leading daily newspapers, and numerous religious and weekly newspapers. The library will be open from 8:00 a. m. to 9:00 p. m. daily and will be free to all Summer School students.

### CALKINS HALL

This building, completed in 1918, is a structure of most unusual charm, from the carved stone entrance to the lovely concert hall upstairs. It is of fire-proof construction, having brick and hollow tile walls and reinforced concrete ceiling and floors, the latter being covered with wood in the rooms and tile in the corridors. In this building are the director's room, a large lecture room, seven studies, twenty-four practice rooms, a concert hall. The music hall is one of the most beautiful and completely equipped music buildings in the South.

### BLOCH HALL

This building, erected in 1915, is probably the best arranged and most thoroughly equipped building for home economics in the entire state. Its laboratories for domestic art, domestic science, fine arts, manual training, biology, chemistry, physics, agriculture, horticulture and floriculture will be at the service of the Summer School.

### SUPPLY STORE

The regular supply store of the institution will be kept open during the Summer School. There the students can get stationery, books, other than the state-adopted texts, tablets, etc. The state-adopted texts can be obtained at the local depositories.

### MODERATE COST

No institution in this section has a lower cost of attendance than Alabama College. Room and board for the six weeks is only \$35.00. Excel-

lent meals are provided at this rate, partly through the college dairy, which furnishes an ample supply of milk.

Each student should bring with her: 1 teaspoon, 1 glass, 1 pillow, 2 pillow cases, 2 bed spreads, 4 sheets (only single or three-quarter beds are used) blankets or comfort, 1 umbrella, 6 towels, 6 table napkins, 2 clothes bags, 1 raincoat, 1 pair of overshoes.

### EXPENSES FOR FIRST TERM (SIX WEEKS)

Room, board and laundry.....	\$40.00
Matriculation fee .....	3.00
Physician, nurse, hospital and medicines fee.....	1.50
	<hr/>
	\$44.50

A fee of \$4.00 per session hour, which is equivalent to 3 quarter hours, is charged for college courses taken for credit. For high school courses the fee will be \$4.00 per half-unit credit.

### FEES (SIX WEEKS)

Art .....	\$ 3.00
Bacteriology.....	4.00
Biology.....	3.00
Chemistry.....	3.00
Clothing .....	.50
Foods.....	2.00
Physics.....	3.00
Use of Swimming Pool.....	1.00
Swimming Lessons (12).....	2.00

### MUSIC FEE

Public School Music (for Grade Teachers).....	4.00
(For other music fees, see Music Department)	

### EXPENSES FOR SECOND TERM (SIX WEEKS)

Room, board and laundry.....	\$34.00
Physician, nurse, hospital and medicines.....	1.25
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	\$35.25

A student who was not in attendance during the first term will pay the matriculation fee of \$3.00.

All laboratory fees for the second term will be at the same rate as for the first term. See above.

No reduction in price will be made to students who do not have their laundry done in the college laundry.

### COLLEGE AND HIGH SCHOOL CREDIT

High school and college students will have the privilege of studying to remove conditions or to secure advanced standing. As a rule, courses of study satisfactorily completed in the Summer School will be credited for one term in the regular session, provided such studies form part of the regular course.

### REGISTRATION

Registration of students will begin Thursday, June 7 and continue through Friday, June 8. Students will be registered on later dates, but full credit of attendance may not be given for those entering after June

12. Lectures will begin Saturday, June 9, at 7:30 a. m. All students who have not registered by 12:00 o'clock, Saturday, June 9, will pay the late registration fee of \$2.00.

Students attending the Summer School will not be allowed to board in the town of Montevallo except in case of students whose families are living in Montevallo, or students who have the consent of the president or director of Summer School to board in town.

### WITHDRAWAL OF COURSES

Any course outlined in this bulletin may be withdrawn if the number of applicants is not sufficient to warrant its continuance. In most cases ten students will be the minimum.

### INTRODUCTION OF NEW COURSES

The officials of the Summer School reserve the right to introduce new courses in the place of those that are withdrawn when the demand for such courses justifies the introduction.

### REDUCED RAILROAD RATES

The Southeastern Passenger Association has granted reduced rates on round trip tickets to the Alabama College Summer School. The round trip fare will be one and one-half fare, with a minimum excursion fare of \$1.00. Tickets will be sold June 4 to 9, inclusive, and July 16 to 21, inclusive. The final limit of these tickets will be August 25. In order to secure this reduced rate it will be necessary for each student to have an identification certificate, which will be supplied by the director of the Summer School upon request. This certificate should be presented to the local ticket agent by those desiring reduced rates.

### REQUIREMENTS FOR CONTINUANCE, EXTENSION, AND RENEWAL OF CERTIFICATES AS ANNOUNCED BY THE STATE DEPARTMENT OF EDUCATION FOR SUMMER SCHOOLS, 1928

"I. Certificates issued on examination and by validation from other states.

1. Holders of certificates issued on examination or by validation from other states are required to take for continuance, extension, or renewal of their certificates in normal schools the regular courses which are accepted for graduation, and in colleges either the courses offered for pre-normal certificates or other courses for which credit is given toward graduation. The following exceptions should be noted:

- a. All holders of such certificates who have not successfully completed the courses in Health Education and Public School Music, Course I, shall take such courses unless they are pursuing special subjects or those required for credit toward degrees.



- b. A special certificate in music will be extended only upon the completion by its holder of music courses in an approved college or conservatory for six or twelve weeks.
2. No credit will be allowed for continuance, extension, or renewal of such certificates for a shorter course than six weeks in which the student completes at least six semester hours or nine quarter hours of work. Double credit will be allowed for twelve weeks of work with twelve semester hours or eighteen quarter hours.
3. An applicant for the continuance, the extension, or the renewal of such certificate must pass on all courses prescribed or elected before the institution offering the courses may recommend to the State Department of Education the certificate desired.

## “II. PRE-NORMAL CERTIFICATES.

1. The issuance of Second Class Pre-Normal Certificates to high school graduates based upon three-month professional courses has been discontinued. Those high school graduates who hold or have held Second Class Pre-Normal Certificates will be permitted to take the prescribed three-month courses offered in the normal schools and the colleges in the summer of 1928 to extend these certificates or to raise them to First Class Pre-Normal ones. All holders of First Class Pre-Normal Certificates issued in or prior to the summer of 1927 may extend these on the completion of three month courses offered in the normal schools and the colleges or raise them to Class B Elementary Professional Certificates upon meeting scholarship and residence requirements in the normal schools. Beginning with certificates bearing date of July 1, 1927, the minimum amount of professional training on which a certificate without examination may be issued is the completion of the first year of work in a class A normal school.
2. Holders of pre-normal certificates should, if at all practicable, take courses to extend or to raise them in the same institutions from which original recommendations for certification were made. Transfer of credits from one institution to another is inadvisable because of necessary deductions and inevitable loss of time. A person preparing to teach in high school should take courses in a college, while one seeking to qualify for teaching in the elementary schools should attend a normal school or an approved normal department of a college or a university.
3. An applicant for the issuance or the extension of a pre-normal certificate must obtain credit for fourteen quarter hours before the institution offering the courses is authorized to recommend the issuance or the extension of such certificate by the State Department of Education.

4. Pre-normal certificates will be issued or extended only upon the completion of the courses prescribed on this sheet with the following exceptions:
  - a. All applicants for the issuance of First Class Pre-Normal Certificates and the extension of Second Class Pre-Normal Certificates who have not successfully completed the prescribed course in Health Education shall be required to take such course in lieu of the course in Physical Education Activities; and all who have not had Public School Music, Course I, shall take such course in lieu of Public School Music, Course II.
  - b. All applicants for extension of First Class Pre-Normal Certificates who have not successfully completed the courses in Health Education and Public School Music, Course I, shall be required to take such courses in lieu of some prescribed courses in subject matter and methods."
5. Students desiring to extend a Second Class Pre-Normal Certificate or to secure a First Class Pre-Normal Certificate may take the following:

FIRST TERM		SECOND TERM	
English 102 .....	3 Qr. Hrs.	Psychology 110 .....	3 Qr. Hrs.
Biology 102 .....	3 Qr. Hrs.	Art 112.2 .....	3 Qr. Hrs.
Music 102.9 .....	3 Qr. Hrs.	Physical Ed. 112.8 .....	3 Qr. Hrs.
Physical Ed. 102 .....	1 Qr. Hrs.		
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10 Qr. Hrs.		9 Qr. Hrs.	

Students who wish to extend a First Class Pre-Normal Certificate or secure a Class B Elementary Certificate may take the course outlined below. The issuance of a Class B Elementary Professional Certificate will be recommended for those persons only who complete the first year of the elementary course as offered in Alabama College by taking these subjects:

FIRST TERM		SECOND TERM	
Biology 103 .....	3 Qr. Hrs.	Education 153 .....	3 Qr. Hrs.
Art 113.2 .....	3 Qr. Hrs.	Music 103.9 .....	3 Qr. Hrs.
Education 160 .....	3 Qr. Hrs.	English 103 .....	3 Qr. Hrs.
Physical Ed. 103 .....	1 Qr. Hrs.		
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10 Qr. Hrs.		9 Qr. Hrs.	

These are only suggestive and other combinations may be made when desired. Where necessary courses will be differentiated for primary and intermediate teachers.

As a general rule students who are capable of making admission to the college should take such work for renewal or extension as will lead toward graduation from the course preparing them to teach in the elementary schools of this state. This

is based upon the assumption that such students have had the Health Course and the course in Public School Music required of people holding all pre-normal certificates.

“III. CLASS B ELEMENTARY CERTIFICATES.

1. Holders of Class B Elementary Certificates are required to take for the extension of their certificates those courses only which lead to the issuance of the Elementary A Certificate. These courses are given in normal schools and in approved normal departments of colleges and universities. All applicants for the issuance or the extension of a Class B Elementary Professional Certificates who have not previously completed the courses in Health Education and Public School Music, Course I, shall be required to take these in lieu of some required courses in subject matter and methods. No credit will be allowed for the extension of such certificates for a shorter period than twelve weeks, in which the student completes at least twelve semester hours or eighteen quarter hours of work.
2. Holders of Class B Elementary Certificates should, if at all practicable, continue their courses in the same institutions that recommended them for certification.

“IV. CLASS B SECONDARY CERTIFICATES.

1. Holders of Class B Secondary Certificates are required to take for their extension those courses only which lead to the issuance of the Secondary A Certificate. These courses are offered in colleges only. No credit for a shorter period than twelve weeks in which the student completes at least twelve semester hours or eighteen quarter hours of work will be allowed for the extension of such certificates.
2. Holders of Secondary B Certificates should, if at all practicable continue their courses in the institutions that recommended them for certification.

“V. Holders of Class A Elementary Certificates, Class A Secondary Certificates, and certificates of special subjects are required to take for continuance or extension of their certificates those courses for which credit is allowed in the institutions giving them. No credit will be allowed for continuance, extension, or renewal of such certificates for a shorter course than six weeks in which the student completes at least six semester hours or nine quarter hours of work. Double credit will be allowed for twelve weeks of work with twelve semester hours or eighteen quarter hours. These courses are given in the colleges only.

“VI. The registrar of each institution shall enter on the proper blank, furnished by the State Department of Education, for every person

entitled to issuance, continuance, extension or renewal of a certificate of any kind a complete record of credits with grades.

"VII. All persons who are to receive certificates of any kind bearing date of July 1, 1928, shall arrange before leaving the summer school for their application to be submitted directly from the institution to the State Department of Education. It will facilitate the handling of applications if holders of certificates to be continued, extended or renewed will attach these to their applications."

All students who want certificates issued, extended, continued or renewed should see Dr. H. W. James, Director of Education, immediately after they have been classified and fill out a form for the certificate desired. Holders of certificates to be continued, extended, or renewed should bring such certificates with them when they come to Alabama College.

## COURSES OF STUDY

### ART

Art S111.2. *Color and Drawing*. An elementary course in water color and drawing. Organized to meet the needs of the elementary teacher and required of all students majoring in art. Ten hours a week. First and second terms. Credit, 3 quarter hours each term.

Art S112.2. *Design and Drawing*. An introductory course covering the first principles of design and practice in drawing with charcoal, pencil and brush. For those expecting to teach in the elementary schools. Required of students majoring in art. Ten hours a week. First and second terms. Credit, 3 quarter hours each term.

Art S113.2. *Pottery*. Lectures and laboratory work dealing with principles of art as applied to pottery and elements of modeling. For those expecting to teach in the elementary schools. Required of all students majoring in art. Ten hours a week. First and second terms. Credit, 3 quarter hours each term.

Art S222. *Renaissance Painting*. A study of the typical paintings of the Italian and French Renaissance. Lectures illustrated with prints and lantern slides. Four hours a week. Required of all students majoring in art. First term. Credit, 2 quarter hours.

### BIOLOGY

Biology S101. *General and Civic Biology*. This is a rather general course which will include the study of plants and animals in their relation to man; same as the course given in the fall of the regular session. Among the animals used for laboratory study may be mentioned amoeba, paramecium, hydra, jelly fish, etc. A study will also be made of the structure and functions of the various parts of plants. Two lectures and four two-hour laboratory periods a week. First and second terms. Credit, 3 quarter hours each term.

Biology S102. *General and Civic Biology*. This is a continuation of Biology 101 and is the same as is given in the winter of the regular session. The laboratory work will include a study of flat worms, round worms, earthworms and frogs. Two lectures and four two-hour laboratory periods a week. First and Second terms. Credit, 3 quarter hours each term.

\*Biology S103. *General and Civic Biology*. This course will consist largely of field work. It is the same course as offered in the third quarter of the regular session. Two lectures and four two-hour laboratory periods a week. First and second terms. Credit, 3 quarter hours each term.

Biology S113. *General Physiology*. In this course a general study of the structure and functions of the various organs and systems of the body will be made. This is the same course as is offered in the third quarter of the regular session. Four lectures a week. First and second terms. Credit, 4 quarter hours each term.

Biology S360. *Household Bacteriology*. This course will deal with the study of the morphology, physiology, and cultivation of bacteria, yeasts, and molds. The work will be of such a nature as is needed for students taking home economics. One lecture and three two-hour laboratory periods a week. First and second terms. This course is continuous and should be taken both terms. Credit, 4 quarter hours.

## CHEMISTRY AND PHYSICS

Chemistry S101. This course is identical with the first quarter's work in General Chemistry as offered in the regular session. It consists of a series of the common elements. Laboratory experiments accompany the regular lecture work. Four lectures and two two-hour laboratory periods a week. First term. Credit, 3 quarter hours.

Chemistry S102. A continuation of course S101, embracing the second quarter's work in General Chemistry. Four lectures and two two-hour laboratory periods a week. Second term. Credit, 3 quarter hours.

Chemistry S103. A continuation of the course S102, but consisting of the third quarter's work. Four lectures and two two-hour laboratory periods a week. First term. Credit, 3 quarter hours.

Chemistry S353. A course in Physiological Chemistry, designed especially for Home Economics students. Only students who have had General Chemistry will be admitted to this course. Four lectures and two two-hour laboratory periods a week. First term. Credit, 3 quarter hours.

Physics S102. *General Physics*. A general course in physics involving a study of the systems of measurements, laws of machines, gravitation and electricity. Four lectures and two two-hour laboratory periods a week. Second term. Credit, 3 quarter hours.

\*S102 and S103 may be taken at the same time during the last term. This will make it possible to satisfy the science requirement for the A.B. degree during the eleven weeks of summer school.

Physics S340. A brief course in Household Physics for those students majoring in the Home Economics Department. The laboratory work in this course will consist of experiments on household appliances involving physical principles. Visits are made to the power house, ice plant and pump house in order to study how these plants utilize the physical principles discussed in the class room. Four lectures and two two-hour laboratory periods a week. First term. Credit, 3 quarter hours.

## EDUCATION

Education S101. Public School Music as applied to grades one to six. First term. Credit, 3 quarter hours.

Education S102. Public School Music as applied to grades one to six. Prerequisite: Education 101. First term. Credit, 3 quarter hours.

Education S153. Methods of Teaching Spelling and Writing in the Elementary Grades. First term. Credit, 3 quarter hours.

Education S160. *Introduction to Teaching*. This course takes up teaching as an occupation. The aim of the course is to make the student acquainted with the high points of this profession and to encourage an earnestness in securing professional training. First term. Credit, 3 quarter hours.

Education S213.8. *School and Community Health Problems*. First term. Credit, 3 quarter hours.

Education S201. *Methods of Teaching Reading and Literature in the Lower Elementary Grades*. First term. Credit, 3 quarter hours.

Education S202. *Methods of Teaching Arithmetic and Geography*. A methods' course for teachers in the lower elementary grades. First term. Credit, 3 quarter hours.

Education S203. *Class Management*. Required of all students taking four-year teacher-training course who are preparing to work in the lower elementary field. First term. Credit, 3 quarter hours.

Education S211. *Methods of Teaching Reading and Literature in the Upper Elementary Grades*. Second term. Credit, 3 quarter hours.

Education S211.2. *Methods of Teaching Art in Elementary and in High Schools*. Making and collecting illustrative work; planning courses. First term. Credit, 3 quarter hours.

Education S111.8. *Plays and Games*. Materials and Methods for Elementary and Junior High School Grades. First term. Credit, 3 quarter hours.

Education S212. *Methods of Teaching Arithmetic and Geography*. A methods' course for teachers in the upper elementary grades. Second term. Credit, 3 quarter hours.

Education S221. *Junior High School Problems and Methods*. Required of all students taking the four-year elementary teacher training course who expect to teach in junior high school and of all students taking the two-year home economics course. Second term. Credit, 3 quarter hours.

Education S231. *Practice Teaching*. Required of all students taking four-year elementary teacher training course. First term. Credit, 3 quarter hours.

Education S301. *High School Problems*. This course takes up problems applicable to all high school teachers, such as discipline, class management, examinations, teachers' reports, etc. Required of all applicants for the Class A Secondary Certificate and Special Certificate to teach Home Economics. Prerequisites: Psychology 100 and 110. First term. Credit, 3 quarter hours.

Education S353. *Advanced Course in Elementary Methods*. (Reading is especially emphasized.) Some experimental work is done in the training school. Required of all students taking four-year elementary training course, and of all degree students preparing to work in the elementary field. Prerequisite: completion of the first two years of the elementary teacher training course. First term. Credit, 3 quarter hours.

Education S303.6. A course in the method of teaching history. Practical plans and ideas which can be carried back and applied by the teacher in the school room. First term. Credit, 3 quarter hours.

Education S461. *Tests and Measurements*. Required of all students taking either the elementary or the secondary four-year teacher training course, and of all four-year physical education students. First term. Credit, 3 quarter hours.

Education S462. *History of Education, in modern times*. Required of all applicants for Class A Certificate. First term. Credit, 3 quarter hours.

Education S481. *Problems in Principalship and Supervision*. The functions of the principal and the supervisor as distinguished from those of the administrator will be stressed. The course deals with the methods of principalship and the methods of supervision; classroom procedure; standards for judging the recitation; the chief difficulties of rural teachers and means of helping them. This course differs from the one given during the regular school year as it is a course in theory only. The course during the year requires actual practice in the county schools. Prerequisite: completion of the first two years of work in elementary education and actual teaching experience. Consultation with the instructor is necessary for enrollment. First term. Credit, 3 quarter hours.

Education S493. *Principles of Teaching*. Elective for senior students, but required for students who apply for a Class A Secondary Certificate. Second term. Credit, 3 quarter hours.

Education S401. *Present Day Educational Problems*. Required of seniors in the four year elementary teacher training course. First term. Credit, 3 quarter hours.

Education S304. *The Parent-Teacher Association Movement and Community Participation*. Various organizations with their problems will be compared and contrasted with the P.-T. A. Community participation will be stressed, democratic procedure emphasized, and specific problems

studied with suggestions for the solution of the problems when adapted to specific needs. First term. Credit, 2 quarter hours.

Other courses will be organized to meet the demands for the second term.

## ENGLISH

English S101. *Fundamentals*. A course in the mechanics of writing, chiefly exposition. Required of all freshmen. First term, 3 quarter hours.

English S102. Continuation of S101. The second term of rhetoric course required of all freshmen. First and second term. Credit, 3 quarter hours each term.

English S103. *Advanced Written and Oral Composition*. The third term of the rhetoric course required of all freshmen. First term. Credit, 3 quarter hours.

English S201. *English Literature from Beowulf to Dryden*. The first term of English course required of all sophomores. First term. Credit, 3 quarter hours.

English S202. *English Literature from Dryden to Keats*. First and second terms. Credit, 3 quarter hours each term.

English S203. *English Literature from Keats to the Present*. Second term. Credit, 3 quarter hours.

English S350. *Post Shakespearean Drama*. A study of the contemporaries and successors of Shakespeare. Prerequisite: English 201, 202, 203. First term. Credit, 3 quarter hours.

English S361. *American Literature*. The growth of literature in the United States. Considers literature from Captain John Smith to the advance of realism, about 1870. First term. Credit, 3 quarter hours.

English S362. *American Literature*. Considers the growth of American Literature from 1870 to the present day. A continuation of S361. Second term. Credit, 3 quarter hours.

English S383. *Victorian Poets*. A study of the Nineteenth Century poets. Prerequisites: English 201, 202, 203. Second term. Credit, 3 quarter hours.

English S453. *The Contemporary Novel*. A study of the chief British and American novelists since 1870. Prerequisites: English 201, 202, 203. First term. Credit, 3 quarter hours.

## HISTORY

History S101. *History of Western Europe*. The history of Europe in the Middle Ages. Recitations, text, and outside reading. First term. Credit, 3 quarter hours.

History S103. *History of Western Europe*. A study of modern Europe from the French Revolution to the Great War. Recitations, text and outside reading. Second term. Credit, 3 quarter hours.

History S201. *American Government*. A study of the Constitution and of the executive branch of the United States Government with an accompaniment of current national politics. Recitations, text and outside reading. First term. Credit, 3 quarter hours.



History S202. *American Government*. A study of the legislative and judicial departments of the United States Government. Recitations, text and outside reading. Second term. Credit, 3 quarter hours.

History S251. *Industrial History of the United States*. Open only to Home Economics and Secretarial students. Recitations, text, and outside reading. First term. Credit, 3 quarter hours.

History S252. *Elementary Economics*. Open only to Home Economics and Secretarial students. Recitations, text and outside reading. Second term. Credit, 3 quarter hours.

History S302. *English History*. A study of Tudor and Stuart England. Recitations, text and outside reading. First term. Credit, 3 quarter hours.

History S303. *English History*. History of modern England. Recitations, text, and outside reading. Second term. Credit, 3 quarter hours.

History S452. *History of the West*. An elective course open to students who have one year of United States History beyond the high school. First term. Credit, 3 quarter hours.

History S402. *History of the United States 1840-1865*. Text, recitations and outside reading. Second term. Credit, 3 quarter hours.

## HOME ECONOMICS

School of Instruction for  
Teachers of Vocational Home Economics  
June 7-28, 1928

- I. *Methods in Problem Teaching*. A study in methods of organizing and conducting class instruction on a problem solving basis.
- II. *Measuring Results of Home Economics Instruction*. A study of home economics tests and their use. Score cards. Grading. The use of results.
- III. *Informal Landscaping*. A study of principles of landscaping. The use of native shrubs and the beautification of Alabama homes.

## CLOTHING

Home Economics C101. *A Study of the Standard Textiles Used for Clothing and House Furnishings*. The name, structure, identification of fiber content and type are noted and such physical and chemical tests are made as will aid in forming a basis of selection. The economic side of production is reviewed as a basis of estimating their cost. First term. Credit, 3 quarter hours.

Home Economics S102. *Costume Selection*. Study of the principles underlying the selection of clothing from the standpoint of line, type and materials. Prerequisite: Art 151. First term. Credit, 3 quarter hours.

Home Economics C103. *Clothing*. This course provides practice in selection and construction of simple sport and street clothes for a definite type of individual. Emphasis is placed on the fundamental processes of construction. Two lectures and three laboratory periods a week. Second term. Credit, 3 quarter hours.

Home Economics S240. *Clothing*. This course provides practice in selecting and constructing silk and woolen dresses. Emphasis is placed on economical buying, selecting appropriate design for individual and general types. Ability to produce good technique in a limited time is stressed. Prerequisite: Home Economics 103. Two lectures and three laboratory periods a week. First term. Credit, 3 quarter hours.

Home Economics S263. *Clothing*. A continuation of Home Economics 240. The purpose of this course is to give practice in selecting and constructing children's clothing. Two lectures and three laboratory periods a week. Second term. Credit, 3 quarter hours.

Home Economics S363. *A Study of Clothing*, from the viewpoint of an advanced student. Emphasis is placed on principles of selection and design. Ability to adapt pattern to the individual and various methods of construction and standards of technique are stressed. Prerequisite: Home Economics 263. Two lectures and three laboratory periods a week. First term. Credit, 3 quarter hours.

Home Economics S361 and S362. *Millinery*. Instruction in making and trimming hats for all seasons. Principles of selection according to appropriateness and harmony in color and line are stressed. Four double periods a week. First term. Credit, 2 quarter hours.

## FOODS AND HOME MANAGEMENT

Home Economics S150-S160. *Principles of Cookery*. Classification and selection of foods, methods of preparing and the cooking of types of foods commonly used with teaching of elementary foods; also the application of the principles of cookery to a wide range of food materials. Two lectures and three laboratory periods a week. S150 given the first term and S160 given the last term. Credit, 6 quarter hours.

Home Economics S113. *Homemakers' Course in Cooking and Serving*. This course is planned for the homemaker and for students not specializing in home economics. No previous work in home economics is required. There will be planning, preparing, and serving of simple meals with special attention given to balanced diet, food for children, economy of materials, time and work. First term. Credit, 3 quarter hours.

Home Economics S230. *Home Care of the Sick*. This course aims to teach the general laws of health; the early recognition of symptoms, care in guarding against communicable disease and the simple methods for caring for the sick. This course is required of all home economics students, and may be elected by students majoring in other departments. One double period and two single periods a week. First term. Credit, 3 quarter hours.

Home Economics S250. *Principles of Cookery Continued*. A continuation of Home Economics 150 and 160. Classification and selection of foods, methods of preparing and the cooking of types of foods commonly used with teaching of elementary foods; also the application of the prin-

ciples of cookery to a wide range of food materials. Two lectures and three laboratory periods a week. First term. Credit, 3 quarter hours.

Home Economics S260. *Meal Preparation and Table Service*. The application of the general principles of cookery in the more complicated processes of food preparation and the preparation of meals for the home, including the study and the execution of different forms of table service as applied to different types of meals and occasions. Special emphasis on food combinations and costs. Prerequisite: Home Economics 160 and 250. Second term. Credit, 3 quarter hours.

Home Economics S410. *Practical Application of Home Economics* 340. This is done while residing twelve weeks in the Home Management House. Prerequisite: Home Economics 260 and two Summer Projects. First and second terms. Credit, 6 quarter hours.

## TEACHER TRAINING IN HOME ECONOMICS

Home Economics S300. *Special Methods of Teaching Home Economics in the Senior High Schools*. This course to be taught parallel with practice teaching. First term. Credit, 2 quarter hours.

Home Economics S400. *Supervised Practice Teaching in Home Economics* including sixty hours of supervised observation and teaching. Prerequisite: Home Economics 310 or parallel; Home Economics 320. First term. Credit, 8 quarter hours.

## LATIN

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Latin S131. *The Aeneid I-VI*. A study of forms, syntax, prosody; the subject matter, background, the place and influence of the Aeneid in the history of classical literature. Prerequisite: three entrance units in Latin. First term. Credit, 3 quarter hours.

Latin S141. *Horace. Odes and Epodes*. Prerequisite: four entrance units in Latin. First term. Credit, 3 quarter hours.

Latin S491. *Classical Literature in English Translation*. This course is designed for all students who wish to become acquainted with masterpieces of Greek and Latin literature. In addition to a close study of some of the greatest works a survey will be made of all the best known classical authors. Students will be afforded practice in measuring selections by the standards of literary art, and gain a clearer understanding of English masterpieces by a study of their classical models. First term. Credit, 3 quarter hours.

Note: The department will endeavor to offer the courses which fit the preparation and needs of students interested in the subject. Substitutions will be readily made for courses here stated if the number of requests warrants a change.

## MATHEMATICS

Mathematics S101. *Trigonometry*. For students wishing college credit. Prerequisite: three semesters High School Algebra and one year Plane Geometry. First and second terms. Credit, 3 quarter hours each term.

Mathematics S102. *College Algebra*. For students wishing college credit. Prerequisite: three semesters High School Algebra and one year Plane Geometry. First and second terms. Credit, 3 quarter hours each term.

Mathematics S103. *College Algebra*. A continuation of Mathematics S102. First and second terms. Credit, 3 quarter hours each term.

## MODERN LANGUAGE

French S101-102-103. *Elementary French for College Students*, with grammar, composition, and reading of about one hundred pages of simple prose. Nine lesson periods a week for the first and second terms. Credit, 4½ quarter hours each term.

French S201-202-203. *Intermediate French*. Standard second year course, with a review of grammar, intermediate composition and reading of about three hundred pages of fairly difficult French prose. Nine lesson periods a week for first and second terms. Credit, 4½ quarter hours each term.

German S101-102-103. *Elementary German*. A college course for beginners. Grammar and reading texts will be used to lay the foundation for reading, writing, and speaking German. Nine lesson periods a week for first and second terms. Credit, 4½ quarter hours each term.

Spanish S101-102-103. *Elementary Spanish for Beginners*. The scope of the course embraces the elements of grammar, correct pronunciation, simple conversation and reading of easy prose. Nine lesson periods a week for first and second terms. Credit, 4½ quarter hours each term.

Spanish S201-202-203. *Intermediate Spanish*. Standard second year course, with a rapid review of grammar, more advanced work in syntax, writing of short essays, and reading of representative works of modern authors. Nine lesson periods a week, for first and second terms. Credit, 4½ quarter hours each term.

Note: Students who attend both terms of the Alabama College Summer School may complete a year of work in Modern Language.

## MUSIC

### PIANOFORTE NORMAL DEPARTMENT

MISS ELIZABETH YOUNG, *Supervisor*

Recognizing the insistent, widespread and growing demand for professionally trained music teachers, the Summer School has instituted a special course of Normal Training for piano teachers. This course was so practical, logical and comprehensive that the teachers who enrolled for it found that they had gained from it better results in their teaching.

The Summer School has again made arrangements to continue the course in Normal Training for music teachers, offering both the first and second year courses. We do this in order:

- (a) To bring about better methods in pianoforte instruction.
- (b) To assist teachers in preparing for the state music examinations.

- (c) To save Southern teachers the expense of a trip North to secure professional training for the renewal of state certificates.
- (d) To establish unity in the music departments of our accredited schools.

We cannot recommend too strongly that piano teachers who wish to go forward professionally, to renew their state certificates, to raise the standard of their own professional work, and to raise the standard of music in their communities should take this course of highly specialized work. It will surely be a valuable investment of both time and money.

The Normal Course will consist of two courses with fifteen hours of class work each week and will include the following: (Course A is prerequisite to Course B.)

### COURSE A

Thirty Normal Training Lectures; ten classes in hand culture, ten classes in Harmony, ten classes in History of Music, twelve private half-hour pianoforte lessons.

### COURSE B

Thirty Normal Training Lectures: ten classes in History of Music, ten classes in Harmony and Music Form, twelve private half-hour pianoforte lessons.

Practical Teaching Experience:

- (a) Each student will be required to teach at least one second grade pupil.
- (b) Elementary Theoretical classes.

A model practice school is used as a laboratory for students taking the Normal Training course. Classes of beginners are formed, and a uniform course is given, which includes the keyboard, notation, hand culture, ear-training, and rhythmical work. Normal students are required to observe and assist in this work.

Upon satisfactory completion of Course A of the Normal pianoforte course, the State Department will renew piano certificates for one year. Upon the satisfactory completion of Course B, the State Department will renew the Piano certificates for three years.

## PUBLIC SCHOOL MUSIC DEPARTMENT

MISS MARY MIDDLETON, *Supervisor*

The courses in Public School Music for the summer session are designed to meet the needs of supervisors who are engaged during the school year and who wish to take advanced study; also for these musicians who are desirous of becoming supervisors of Public School Music.

The object of the course in Public School Music is to develop a well-rounded musical education, together with the necessary training in methods of presentation of the subject to insure proficiency in the art of teaching.

Courses will be offered for Grade and High School teachers that embrace sight-singing, elementary theory, and methods for teaching music

in the classroom from the standpoint of the Grade teacher. Special attention will be given to the departmental teachers of music in the High School.

Credit will be given to students for work done at other institutions of equal standing and the work of the summer term may be credited toward the regular courses of the Alabama College School of Music.

Entrance requirements for those taking the Supervisor's Course:

A general academic education, equivalent to a four-year high school course.

Possession of an acceptable singing voice. Ability to play on the piano, at sight, music of hymn tune grade and compositions of the grade of Bach Two and Three-part Inventions and Hayden Sonatas.

## COURSES OFFERED SUMMER 1928

S-16A. B. *Public School Music Normal Methods for Grade Teachers.* Rudiments of music, sight-singing, ear-training, public school music as applied to grades 1 to 6. Four hours per week for first term. Credit 2 quarter hours.

S-39 A. B. *Public School Music Subject Matter and Methods for Supervisors of Public School Music.* Singing at sight with Latin syllables and with words, music suitable for all grammar grades. Elementary theory, such as names of keys; time and rhythmic problems; scale and chromatic progressions; major and minor keys, etc. Practical knowledge of using a pitch pipe. Study of the Child Voice. The principles and practice of teaching Public School Music. Application of methods as applied to various text books. A study of Music material suitable for the grammar schools. Four hours per week for first term. Credit 2 quarter hours.

## SPECIAL SUBJECTS

PIANOFORTE—Interpretation, Advanced Technique, Repertory, Teaching Literature, etc.

VOICE CULTURE—Interpretation, Advanced Technique, Repertory, Teaching Literature, etc.

ORGAN—Interpretation, Advanced Technique, Repertory, Teaching Literature, etc.

VIOLIN—Interpretation, Advanced Technique, Repertory, Teaching Literature, etc.

S-5. Elementary Theory. Introductory theory; keys; notation; meter; various symbols used in music; chromatic scale; intervals; tempo marks; scales; marks of expression; primary triads, etc. Text: Tapper's First Year Theory. Daily six weeks. Credit, 3 quarter hours.

S-12. A.B. Harmony. Primary triads and their inversions; cadences; the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; diminished sevenths and their inversions; modulation, etc. Text: Harmony—Chadwick. Daily six weeks. Credit, 3 quarter hours. Prerequisite: Course 5 or equivalent.

S-13. A.B. Solfeggio and Dictation. Drill in scale and interval singing. Part singing. Elementary rhythmic problems. Dictation to

train the ear to recognize intervals, common triads, etc. Text: Ear-training and Sight-singing—Wedge. Four hours per week for six weeks. Credit, 1 quarter hour.

S-24 A.B. History of Music. Music Appreciation. Study of the instruments and voices. Growth of the orchestra. Folk songs. Art songs. General history to the time of Beethoven. Text: Outline of Music History—Hamilton. Four hours per week for six weeks. Credit, 2 quarter hours.

S-401 A.B. Psychology of Music. An advanced Course. Discussion of the development of music intelligence. Demonstration and practice in the use of texts and a psychological survey of music as a general field. This course is offered primarily for teachers who have had their certificates over a considerable period of time and have already once renewed them and wish to further extend them. This course is not open to teachers who wish to renew their certificates for the first time. First term. Credit, 3 quarter hours.

S-301. A.B. Advanced Musical Theory. This course is designed for teachers who wish to renew their certificates for the first time. It covers in a very analytic way the field of advanced music theory from a professional standpoint and is designed to assist teachers in handling effectively the theoretical music problems of the individual student. First term. Credit, 3 quarter hours.

## MASTER CLASSES

Master classes in piano and violin will be given June 14 to July 18.

Mr. Walter Spry, of the Columbia School of Music, Chicago, and a nationally known concert artist will give the master class in piano.

Mr. Edwin Ideler, of New York City, formerly first violinist of the Cincinnati Symphony Orchestra and a concert artist and teacher of international reputation, will give the master class in violin.

### MASTER CLASS IN PIANO

Walter Spry is nationally known as a distinguished pianist and eminent instructor. He holds an enviable position in Chicago in musical circles, and counts among his pupils some of the most successful young players and teachers in all parts of the country.

Mr. Spry has made an exhaustive study of the best modern technical methods, and with years of experience, knows how to apply these ideas correctly in his teaching. His knowledge of the musical literature is a result of a life study of the great composers and their works, and he has had the recognition of well-known critics in many of the music centers as a performer of scholarly attainments. He has the faculty of imparting his knowledge and of encouraging pupils to their best efforts.

In addition to his piano teaching Mr. Spry will give the following lecture classes:

## FIVE CLASSES IN INTERPRETATION

1. Transcriptions of Classical Pieces:
 

Gavotte, A major .....	Gluck-Brahms
Gavotte, A major .....	Bach-Saint Saens
Tambourin .....	Rameau-Godowsky
On Wings of Song .....	Mendelssohn-Liszt
The Chase .....	Paganini-Liszt
Spring Night .....	Schumann-Liszt
2. Program of Schubert and Chopin:
 

Moment Musical .....	Schubert-Godowsky
Nocturne, Op. 27, No. 1	<div style="font-size: 4em; line-height: 1;">}</div>
Impromptu, Op. 29	
Etude, Op. 25, No. 3	
Polonaise, Op. 53	
	Chopin
3. Modern Composers.  
Works by Brahms, DeBussy, Liszt and Rachmaninoff
4. Music for the Drawing Room.  
Works by Beethoven, Schumann, Moszkowski, MacDowell, Carpenter and Bartok.
5. Music for Recital Programs.  
A resume of the pupils' work will be given with illustrations.

## FIVE CLASSES IN TECHNICAL TRAINING

1. A proper balance between theory and practice. Exercises for the culture of hand, wrist and arm.
2. The cultivation of rhythm through exercises. Text book: The Elements of Pianoforte Technique, Arranged upon a Rhythmic Basis, by Dr. R. H. Bellairs.
3. A reliable method for memorizing.
4. The various technical qualities to be used in the music of Liszt and Brahms.
5. Up-to-date pedagogy.

## MASTER CLASS IN VIOLIN

Edwin Ideler, noted American violinist and teacher has been engaged to instruct the members of the master class in advanced violin playing.

Mr. Ideler has had wide experience both as an artist performer and as a master teacher. Aside from his extensive concert tours in this country and abroad, he is actively engaged as a master instructor in one of the very finest schools of music in New York City, and is a musician of international repute.

Mr. Ideler has prepared a most practical outline of work for the coming summer session which aims to develop both the technical and musical qualities in the pupil. Modern ideas of teaching make music study not only delightful but a means of mental training.

The several special courses offered this summer by Mr. Ideler promise to be unusually interesting. There will be a class in ensemble



playing in which sonata literature for piano and violin will be studied. Also, trio, quartet, and quintet with piano instrumental classes will be featured. There will be another special class designed particularly for violin teachers, in which a careful study of Leopold Auer's principles of bowing and left hand technique will be offered.

It is indeed a delicate matter to present just the right kind and amount of work to students during the short summer term. Those students who contemplate attending either the piano or violin master class will find it of benefit to correspond with Mr. Spry or Mr. Ideler that he may advise them, at least in some measure, what to prepare from material studied during the past six months. Send letters directly to Mr. Walter Spry at Columbia School of Music, 509 South Wabash Avenue, Chicago, Illinois, or Mr. Edwin Ideler, 50 West Sixty-seventh Street, New York City.

For fees in the master courses see music fees which are grouped together at the end of this section.

### FREE SCHOLARSHIP

Mr. Ideler and Mr. Spry have again consented to award a scholarship providing free tuition for the summer term to the student in each department who is found, after an open competitive examination, to possess the greatest gift in playing. This examination will be held Thursday morning, June 14. At least five students must enter each competition before an award will be made, and it will not be awarded in any case if the degree of proficiency in performance falls below a judge's grade of eighty-five percent.

In all contests a specified selection is to be performed, and in addition, each contestant must perform a selection of her own choice. All selections must be played from memory. Each contestant in violin must bring her own accompanist. Under no condition will an accompanist be supplied at the scene of the contest. The required contest piece in piano is the Ballade in A Flat Op. 47, by Chopin. The contest piece in violin is Sonata No. 3 in F Major by Handel. Both compositions may be secured through G. Schirmer, Inc., 3 East Forty-third Street, New York City. The necessary blanks for entry in the contests may be secured by writing the Director of the School of Music, Alabama College.

### MUSIC FEES

Pianoforte—Ten private half-hour lessons with Mr. Spry.....	\$60.00
Ten lecture classes with private lessons.....	18.00
Pianoforte—Twelve private half-hour lessons with other teachers....	24.00
Voice—Twelve private half-hour lessons with Miss Hardin .....	24.00
Violin—One private hour lesson a week with Mr. Ideler.....	30.00
Two private one-hour lessons a week with Mr. Ideler.....	50.00
Ten lecture and Ensemble Classes.....	18.00
Practice Period—	
Rent of piano one hour per day.....	3.00
Rent of piano two hours per day.....	4.00

Rent of piano three hours per day.....	5.00
Rent of piano four hours per day.....	6.00
Elementary Theory S. 5.....	8.00
Harmony—S. 12A.....	8.00
Supervisor's Course in Public School Music (eight hours per week).....	16.00
Pianoforte Normal Course (60 class lessons and 12 private half-hour lessons) .....	36.00
Public School Music S. 16 A.B.....	4.00
Public School Music S. 39 A.B.....	4.00
History of Music.....	4.00
Solfeggio.....	4.00
Psychology of Music.....	4.00
Advanced Musical Theory.....	4.00

## PHYSICAL EDUCATION

Physical Education S101, 102, 103. *Personal Hygiene*—Health problems, rhythms, stunts, games of low organizations. Minimum of forty-eight hours lecture and activity. This course is required for pre-normal certificate. First and second terms. Credit, 3 quarter hours each term.

Physical Education S150. *Swimming*. Beginners' course. Three hours a week. First and second terms. Credit, 1 quarter hour each term.

Physical Education S160. *Swimming*. Intermediate course. Three hours a week. First and second terms. Credit, 1 quarter hour each term.

Physical Education S170. *Advanced Swimming*. Life Saving Course. Three hours a week. First and second terms. Credit, 1 quarter hour each term.

Physical Education S351. *Folk Dancing*. Three hours a week. First term. Credit, 1 quarter hour.

Physical Education S352. *Natural Dancing*. Three hours a week. First term. Credit, 1 quarter hour.

Physical Education S211.8. *For teachers of elementary schools*. Methods and materials suitable for elementary grades. Minimum of forty-eight hours lecture and activity. This course is required for renewal of certificate. First term. Credit, 3 quarter hours.

Physical Education S352. *Folk Dancing*. Three hours a week. Second term. Credit, 1 quarter hour.

Physical Education S421. *Basketball Coaching*. Three hours a week. First term. May be taken with consent of instructor. Credit, 1 quarter hour.

Physical Education S422. *Materials and methods for teachers of secondary grades*. Three hours a week. First term. Credit, 1 quarter hour.

## PSYCHOLOGY

Psychology S100. *Introduction to the Study of Psychology*. Required of all students taking the courses listed:

1. General education—both elementary and secondary, or
2. The two year course in Home Economics
3. The two year course in Commercial Subjects
4. The two year course in Music, or the Supervisor's Course in Music.

First and second terms. Credit, 3 quarter hours each term.

Psychology S110. *Child Study*. Required of all students majoring in education and of all students taking the two year course in Home Economics. First and second terms. Credit, 3 quarter hours each term.

Psychology S250. *Course in general psychology* which emphasizes reactions on the different levels, native traits, emotions, feelings, sensation, attention, and intelligence. First term. Credit, 3 quarter hours.

Psychology S260. Continuation of the course begun as 250 which emphasizes learning and habit formation, memory, mental imagery, the laws of association, reasoning, imagination, and will. Second term. Credit, 3 quarter hours.

Psychology S350. Course in general psychology which emphasizes reactions on the different levels, native traits, emotions, feelings, sensation, attention, and intelligence. Required of all students applying for general teaching certificates. First term. Credit, 3 quarter hours.

Psychology S360. Continuation of the course begun as 350 which emphasizes learning and habit formation, memory, mental imagery, the laws of association, reasoning, imagination, and will. Required of all students applying for general teaching certificates. Second term. Credit, 3 quarter hours.

## RELIGIOUS EDUCATION

Religious Education S103. Beginning with the third period of the Galilean Ministry this course will trace the Gospel record of the Life of Christ to its close. The text used is the *Harmony of the Gospels*, by Steven and Burton, which is designed to lead the student through the events of the Life, in their time order, and at the same time bring together all records where two or more authors have written of the same event. This study should be helpful in securing for the student a fairly comprehensive and connected conception of this part of the Life of Christ. First term. Credit, 3 quarter hours.

Religious Education S151. Almost every thoughtful person has pondered the question at one time or another with regard to the sources from which our Bible has been developed. Many a time we have honestly sought to know the reasons lying back of the many revisions which have been made and we have been unable to understand how the Bible may remain the Word of God and at the same time undergo changes such as we discover in the comparison of the different revisions. This course will attempt to answer these questions. First term. Credit, 3 quarter hours.

Religious Education S301. To the average reader of the Bible the Old Testament is practically a closed book. This is true because of the fact that many have, unfortunately, come to regard the New Testament

as having supplanted the Old Testament, and also because so many have experienced great difficulty in discovering in these ancient writings lessons of practical application to the demands of our generation. This course is designed to provide an interesting and intelligent approach to the study of the Old Testament and to demonstrate the fact that this division of the Bible is wonderfully interesting and that it is filled with truths of immeasurable value to this generation. First term. Credit, 3 quarter hours.

### SECRETARIAL

Typewriting S101. *Fundamentals of touch writing.* Operation of the machine; the keyboard; straight copy; and simple letter arrangement. First term. Credit, 3 quarter hours.

A knowledge of typewriting has become so essential to teachers, administrators, social workers, and workers of all types, that a special course in typing has been added to the summer curriculum to meet the needs of such people. While six weeks is not sufficient length of time in which to develop office speed and skill on the typewriter, it should be sufficient for the development of a working knowledge of the machine.

### SOCIOLOGY

Sociology S200. *Girl Scout Leadership.* A course designed for the training of volunteer leaders of Girl Scouts. First term. Credit, 1 quarter hour.

Sociology S250. *General Introductory Sociology.* Open to sophomores and juniors. Equivalent to Sociology 250 or 350 of the regular winter session. First term. Credit, 3 quarter hours.

Sociology S260. Continuation of Sociology S250. Second term. Credit, 3 quarter hours.

Sociology S320. A summary course presenting a general view of the field of social work, its scope and methods. Intended as an introductory course for students desiring to prepare for professional social work as well as for those having a less specific interest in the field. First term. Required of Group II. Credit, 3 quarter hours.

Sociology S362. *Social Ethics.* First term. Credit, 3 quarter hours.

Sociology S420. *Principles of Social Work.* This course is intended for professional students. It deals with the general principles of social treatment with special emphasis upon problems of Child Welfare. Field work with the Shelby County Superintendent of Child Welfare will be arranged. Students registering for this course will be expected to devote fifteen hours a week to such field work. Required of Group II. First and second terms. Credit, 3 quarter hours each term.

Sociology S430. *Community Organization.* Study of the principles of community organization and of typical efforts in community organization. Required of Group I. First term. Credit, 3 quarter hours.

Sociology S450. *The Family.* The history and present day problems. Required of Group I. First term. Credit, 3 quarter hours each term.

Sociology S470. *Field Work and Social Welfare Training Course*. First and second terms. Required of Group II. Credit, 3 quarter hours each term.

Sociology S480. *Social Legislation with Special Reference to Alabama*. Required of Group I. First term. Credit, 3 quarter hours.

## SPEECH

Speech S101. *Fundamentals and Principles of Speech*. A course in speech which is the basis for all work in speech and dramatic interpretation. It embraces the study of fundamental elements and the training in the application of these principles: phrasing, emphasizing, pitch, quality, time, gesture, and platform behavior. First term. Credit, 3 quarter hours.

Speech S211. *Play Production*. Principles of dramatic interpretation and characterization. Problems in play production and acting. For the student who wishes to specialize in this work, and designed to aid teachers who will be called upon to direct plays. First term. Credit, 3 quarter hours.

Speech S250. *Story Telling*. Study of Child Psychology leading to the consideration of stories suitable for children; the telling of stories in class, and story hours. First term. Credit, 3 quarter hours.

Speech S300. *Play*. A summer school play will be produced. Any one enrolled in Summer School is eligible to try out. Those selected for the cast will receive credit. First term. Credit, 2 quarter hours.

Speech S350. A general course in Speech not so technical as S101. Designed to meet the needs of students who need some work but cannot put in so much time as three hours credit would require. First term. Credit, 2 quarter hours.

Speech S370. *Auditorium*. This course is designed to meet the needs of the auditorium teacher. It is a study of the way schools have used the hour and includes helps, suggestions, and bibliography for practical applications. First term. Credit, 2 quarter hours.

Speech 101½ or 200½. Arranged for students who desire only one hour of speech work. No prerequisite. Two hours each week. First term. Credit, 1 quarter hour.

Speech, private lessons. Personal attention to the application of principles in platform reading; development in interpretative ability. Hours and credits arranged. First term. Special fee of \$10.00 per six weeks for two private lessons a week.

## \*HIGH SCHOOL SUBJECTS

### FIRST TERM

English S3a. *Composition and Literature*. Standard third year high school English. Texts: Pace, English Literature with Readings. Miller, Practical English Composition, Book III. Classics. Credit,  $\frac{1}{2}$  unit.

English S4a. *Composition and Literature*. Standard fourth year high school English. Texts: Pace, American Literature with Readings. Miller, Practical English Composition, Book IV. Classics. Credit,  $\frac{1}{2}$  unit.

History S3a. *Modern European History*. Standard third year high school history. Texts: Robinson & Beard, Modern European History, Our Own Times. Newton and Irving, Victory Historical Map and Outline. Credit,  $\frac{1}{2}$  unit.

History S4a. *American History*. Standard fourth year high school history. Texts: James and Sanford, American History. Newton and Irving, Victory Historical Map and Outline for American History. Credit,  $\frac{1}{2}$  unit.

Mathematics S3a. *Plane Geometry*. A review of the first two books. This course may be taken in connection with Plane Geometry S3b. Text: Newell & Harper, Plane Geometry. Credit,  $\frac{1}{2}$  unit.

Mathematics S3b. *Plane Geometry*. Books III, IV & V. By taking this course and S3a students are able to review the whole of Plane Geometry. Text: Same as S3a. Credit,  $\frac{1}{2}$  unit.

Mathematics S4a. *Algebra*. Prerequisite: one unit of high school Algebra or its equivalent. Text: Newell & Harper, Second Course in Algebra. Credit,  $\frac{1}{2}$  unit.

Home Economics S3a. A course in high school home economics will be offered. Two hours a day in foods. Credit,  $\frac{1}{4}$  unit. Two hours a day in clothing. Credit,  $\frac{1}{4}$  unit. First term. Credit,  $\frac{1}{2}$  unit.

Home Economics S3b. For those who need a whole unit credit, the course will continue the last term of Summer School and work in the house and related arts will be taken up.

### SECOND TERM

English S3b. A continuation of English S3a. Credit  $\frac{1}{2}$  unit.

English S4b. A continuation of English S4a. Credit  $\frac{1}{2}$  unit.

History S3b. A continuation of History S3a. Credit  $\frac{1}{2}$  unit.

History S4b. A continuation of History S4a. Credit  $\frac{1}{2}$  unit.

Mathematics S3b. A repetition of Mathematics S3b offered the first term. Plane Geometry, Books III, IV & V. Text: Same as first term. Credit,  $\frac{1}{2}$  unit.

Mathematics S4a. *Algebra*. A repetition of Mathematics S4a offered during the first term. Text: Same as first term. Credit,  $\frac{1}{2}$  unit.

Mathematics S4b. *Solid Geometry*. This course is for students desiring high school credit. Students who have not had this subject and wish to major in mathematics in college are advised to take it. Text: Newell & Harper, Solid Geometry. Credit,  $\frac{1}{2}$  unit.

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\*All High School classes will met twice daily.